**EDUCATION**

**Texas Christian University**, Fort Worth, TX

*PhD in Rhetoric and Composition* (expected May 2020)

Recipient of the Radford Fellowship and Stipend to Attract Remarkable Students

**Emerson College**, Boston, MA

*MA in Publishing and Writing* (August 2014)

Recipient of the Dean’s Fellowship

**University of California, Santa Barbara**, Santa Barbara, CA

*BA in Comparative Literature, with Honors* (March 2010)

**PUBLICATIONS**

“Land of Promise or Peril?” *Amon Carter Museum of American Art Blog*, Amon Carter Museum. July 26, 2017. <http://www.cartermuseum.org/interact/land-of-promise-or-peril>

*Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*. Proprietary textbook at Emerson College. August 2015. Author with Mary Kovaleski Byrnes, Steven Himmer, and Molly McGillicuddy.

**CONFERENCE PRESENTATIONS**

“Toward Decolonizing Writing Assessment: A Self-Study of Responses to Student Writing.” Cultural Rhetorics Conference, Lansing, MI, November 2018. Speaker.

“Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies.” Panel Presentation. Watson Conference, Louisville, KY, October 2018. Co-Presenter with Kayla A. Sparks and Sara Kelm.

“‘Unreliable Activists’: Reformulating Protest and Social Movement Theory for Disability Activism.” Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018. Speaker.

“Multimodality and Community Literacy in First-Year Writing.” Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017. Speaker.

“Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.” Panel Presentation. Conference on College Composition and Communication, Portland, OR, March 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

“Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Poster Presentation. Conference on College Composition and Communication, Houston, TX, April 2016. Speaker.

“Moves Toward Metacognition Through Genre Theory in First-Year Writing.” Panel Presentation. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker with Peter Medeiros.

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Roundtable. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker.

“Digital, Experiential Writing in Composition Courses.” Panel Presentation. University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

**TEACHING EXPERIENCE—COLLEGE**

**Texas Christian University**

ENGL 10803 Writing as InquiryFall 2017-Spring 2018

**Emerson College**

WR 121 Research Writing: Community Literacy (service learning) Spring 2016

WR 101 Writing Studies I (pilot) Fall 2015

WR 121 Research Writing: The Politics of Language Spring 2015

WR 121 Research Writing: The Magazine Spring 2014

WR 101 Introduction to College Writing Fall 2013 and 2014

**Wheelock College**

ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous Spring 2016

ENGL 121: Critical Reading and Writing II: Food for Thought Spring and Fall 2015

ENGL 120 Critical Reading and Writing I: Language Across Cultures Fall 2014

**TEACHING EXPERIENCE—SUMMER CAMPS**

**TCU Summer Camps**

Creative Writing: Movie Making Summer 2017 and 2018

**Summer Discovery at Emerson College**

Introduction to College Writing Summer 2015

Magazine Writing Summer 2015

**ADMINISTRATIVE EXPERIENCE**

Assistant Director, Center for Digital Expression June 2018-Present

Graduate Assistant and GlobalEx Liaison, New Media Writing Studio Sept 2017-June 2018

**WRITING CENTER EXPERIENCE**

Writing Consultant, Boston Architectural College Sept 2014-Dec 2015

Literacy Tutor, Wheelock College Sept 2014-May 2014

**AWARDS, GRANTS, AND FELLOWSHIPS**

**Texas Christian University**

Outstanding Graduate Student—Rhetoric and Composition (Years 1 and 2) 2018

New Media and Digital Humanities Microgrant ($250) 2018

Stipend to Attract Remarkable Students ($18,000) 2016-2019

Radford Fellowship ($21,000) 2016-2017

**Emerson College**

Emerson College Inclusive Excellence Faculty Fellow ($1,000) June 2015

Emerson PLANS Grant ($750) March 2015

Dean’s Fellowship ($15,000) 2012-2013

**SERVICE AND COMMITTEES**

Digital Media Coordinator, Asian/Asian American Caucus for CCCC June 2018-Present

**Texas Christian University**

Comparative Race and Ethnic Studies Graduate Certificate Committee Aug 2017-May 2018

Vision In Action: Lead On Committee Aug 2017-May 2018

Vice President of Student Engagement, Graduate Student Senate May 2017-May 2018 Graduate Student Diversity Committee Aug 2016-May 2017

**Emerson College**

Emerson FYWP WR101 Task Force Jan 2015-May 2016

Group Leader, FYWP Mentor Groups June 2015-May 2016

Civic Engagement Affinity Group Sept 2014-May 2016

Co-Chair, FYWP Showcase Committee Jan 2014-May 2016

Guest Instructor, emersonWRITES Dec 2013

**CERTIFICATES AND WORKSHOPS**

Digital Humanities Summer Institute, Digital Public Humanities Completed June 2017

Boston Rhetoric and Writing Network Summer Institute Completed May 2014 and 2015

**PUBLISHING AND EDITORIAL EXPERIENCE**

Associate Editor, *Best of the Independent Rhetoric and Composition Journals 2017*

Developmental Editor, *Sweet Baby Jesus!* By Caroline Praderio

International Subrights Intern, Perseus Books Group Summer 2013

Proofreader, *Redivider* Sept 2012-Sept 2013

Vice President, Graduate Students for Publishing Sept 2012-May 2013