

Whitney Lew James

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TCU Box 297270 • 2850 South University Drive • Fort Worth, TX 76129

EDUCATION

Texas Christian University, Fort Worth, TX

PhD in Rhetoric and Composition (expected May 2020)

Recipient of the Radford Fellowship and Stipend to Attract Remarkable Students

Emerson College, Boston, MA

MA in Publishing and Writing (August 2014)

Recipient of the Dean's Fellowship

University of California, Santa Barbara, Santa Barbara, CA

BA in Comparative Literature, with Honors (March 2010)

PUBLICATIONS

"Land of Promise or Peril?" *Amon Carter Museum of American Art Blog*, Amon Carter Museum. July 26, 2017. <http://www.cartermuseum.org/interact/land-of-promise-or-peril>

Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities. Proprietary textbook at Emerson College. August 2015. Author with Mary Kovaleski Byrnes, Steven Himmer, and Molly McGillicuddy.

CONFERENCE PRESENTATIONS

"Toward Decolonizing Writing Assessment: A Self-Study of Responses to Student Writing." Cultural Rhetorics Conference, Lansing, MI, November 2018. Speaker.

"Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies." Panel Presentation. Watson Conference, Louisville, KY, October 2018. Co-Presenter with Kayla A. Sparks and Sara Kelm.

"'Unreliable Activists': Reformulating Protest and Social Movement Theory for Disability Activism." Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018. Speaker.

“Multimodality and Community Literacy in First-Year Writing.” Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017. Speaker.

“Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.” Panel Presentation. Conference on College Composition and Communication, Portland, OR, March 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

“Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Poster Presentation. Conference on College Composition and Communication, Houston, TX, April 2016. Speaker.

“Moves Toward Metacognition Through Genre Theory in First-Year Writing.” Panel Presentation. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker with Peter Medeiros.

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Roundtable. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker.

“Digital, Experiential Writing in Composition Courses.” Panel Presentation. University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

TEACHING EXPERIENCE—COLLEGE

Texas Christian University

ENGL 10803 Writing as Inquiry Fall 2017-Spring 2018

Emerson College

WR 121 Research Writing: Community Literacy (service learning) Spring 2016

WR 101 Writing Studies I (pilot) Fall 2015

WR 121 Research Writing: The Politics of Language Spring 2015

WR 121 Research Writing: The Magazine Spring 2014

WR 101 Introduction to College Writing Fall 2013 and 2014

Wheelock College

ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous Spring 2016

ENGL 121: Critical Reading and Writing II: Food for Thought Spring and Fall 2015

ENGL 120 Critical Reading and Writing I: Language Across Cultures Fall 2014

TEACHING EXPERIENCE—SUMMER CAMPS

TCU Summer Camps

Creative Writing: Movie Making Summer 2017 and 2018

Summer Discovery at Emerson College

Introduction to College Writing Summer 2015

Magazine Writing Summer 2015

ADMINISTRATIVE EXPERIENCE

Assistant Director, Center for Digital Expression June 2018-Present

Graduate Assistant and GlobalEx Liaison, New Media Writing Studio Sept 2017-June 2018

WRITING CENTER EXPERIENCE

Writing Consultant, Boston Architectural College Sept 2014-Dec 2015

Literacy Tutor, Wheelock College Sept 2014-May 2014

AWARDS, GRANTS, AND FELLOWSHIPS

Texas Christian University

Outstanding Graduate Student—Rhetoric and Composition (Years 1 and 2) 2018

New Media and Digital Humanities Microgrant (\$250) 2018

Stipend to Attract Remarkable Students (\$18,000) 2016-2019

Radford Fellowship (\$21,000) 2016-2017

Emerson College

Emerson College Inclusive Excellence Faculty Fellow (\$1,000) June 2015

Emerson PLANS Grant (\$750) March 2015

Dean's Fellowship (\$15,000) 2012-2013

SERVICE AND COMMITTEES

Digital Media Coordinator, Asian/Asian American Caucus for CCCC June 2018-Present

Texas Christian University

Comparative Race and Ethnic Studies Graduate Certificate Committee Aug 2017-May 2018
Vision In Action: Lead On Committee Aug 2017-May 2018
Vice President of Student Engagement, Graduate Student Senate May 2017-May 2018
Graduate Student Diversity Committee Aug 2016-May 2017

Emerson College

Emerson FYWP WR101 Task Force Jan 2015-May 2016
Group Leader, FYWP Mentor Groups June 2015-May 2016
Civic Engagement Affinity Group Sept 2014-May 2016
Co-Chair, FYWP Showcase Committee Jan 2014-May 2016
Guest Instructor, emersonWRITES Dec 2013

CERTIFICATES AND WORKSHOPS

Digital Humanities Summer Institute, Digital Public Humanities Completed June 2017

Boston Rhetoric and Writing Network Summer Institute Completed May 2014 and 2015

PUBLISHING AND EDITORIAL EXPERIENCE

Associate Editor, *Best of the Independent Rhetoric and Composition Journals 2017*

Developmental Editor, *Sweet Baby Jesus!* By Caroline Praderio

International Subrights Intern, Perseus Books Group Summer 2013

Proofreader, *Redivider* Sept 2012-Sept 2013

Vice President, Graduate Students for Publishing Sept 2012-May 2013