**EDUCATION**

**Texas Christian University**, Fort Worth, TX

*PhD in Rhetoric and Composition* (expected May 2021)

Recipient of the Radford Fellowship and Stipend to Attract Remarkable Students

**Emerson College**, Boston, MA

*MA in Publishing and Writing* (August 2014)

Recipient of the Dean’s Fellowship

**University of California, Santa Barbara**, Santa Barbara, CA

*BA in Comparative Literature, with Honors* (March 2010)

**PUBLICATIONS**

**Under Review**

Hoermann-Elliott, Jackie, Sarah Ruffing Robbins, **Whitney Lew James**, and Meagan Gacke. “Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University.” *Composition Forum*.

**Print**

Byrnes, Mary Kovaleski, Steven Himmer, **Whitney Lew James**, and Molly McGillicuddy. *Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*. Proprietary textbook at Emerson College. August 2015.

**Digital**

James, Whitney Lew, and Lauren Garskie. “A Watson Think-Practice on Digital Embodiment.” *Gayle Morris Sweetland Digial Rhetoric Collaborative*, 3 Dec. 2018. <http://www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/>.

James, Whitey Lew. “Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures.” *Gayle Morris Sweetland Digial Rhetoric Collaborative*, 19, Nov. 2018. <http://www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/>.

“Land of Promise or Peril?” *Amon Carter Museum of American Art Blog*, Amon Carter Museum, 26 July 2017. <http://www.cartermuseum.org/interact/land-of-promise-or-peril>.

**CONFERENCE PRESENTATIONS**

“Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study.” Conference on College Composition and Communication, Pittsburgh, PA, March 2019. Speaker.

“Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies.” Panel Presentation. Watson Conference, Louisville, KY, October 2018. Co-Presenter with Kayla A. Sparks and Sara Kelm.

“‘Unreliable Activists’: Reformulating Protest and Social Movement Theory for Disability Activism.” Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018. Speaker.

“Multimodality and Community Literacy in First-Year Writing.” Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017. Speaker.

“Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.” Panel Presentation. Conference on College Composition and Communication, Portland, OR, March 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

“Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Poster Presentation. Conference on College Composition and Communication, Houston, TX, April 2016. Speaker.

“Moves Toward Metacognition Through Genre Theory in First-Year Writing.” Panel Presentation. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker with Peter Medeiros.

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Roundtable. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker.

“Digital, Experiential Writing in Composition Courses.” Panel Presentation. University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

**DIGITAL SCHOLARSHIP**

*Translanguaging TCU: Exploring a Translingual Approach to Language Difference in Composition*. December 2017. <http://www.whitneylewjames.com/translanguaging-tcu/>.

*Women’s Disability Activism: A Timeline*. December 2017. <http://whitneylewjames.com/disability-activism/>.

**TEACHING EXPERIENCE**

**College**

Texas Christian University

|  |  |
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| ENGL 20803 Writing Argument: Implicit Arguments | Fall 2019 |
| ENGL 10803 Writing as Inquiry | Fall 2017-Spring 2018 |

Emerson College

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| WR 121 Research Writing: Community Literacy (service course) | Spring 2016 |
| WR 101 Writing Studies I | Fall 2015 |
| WR 121 Research Writing: Politics of Language | Spring 2015 |
| WR 121 Research Writing: The Magazine | Spring 2014 |
| WR 101 Introduction to College Writing | Fall 2013 and 2014 |

Wheelock College

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| ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous | Spring 2016 |
| ENGL 121 Critical Reading and Writing II: Food for Thought | Spring and Fall 2015 |
| ENGL 120 Critical Reading and Writing I: Language Across Cultures | Fall 2014 |

**Extended Education**

TCU Extended Education

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| Building Your First Website or Blog | Spring 2019 |

**Summer Camps**

TCU Summer Camps

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| Creative Writing: Movie Making | Summer 2017, 2018, and 2019 |

Summer Discovery at Emerson College

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| Introduction to College Writing | Summer 2015 |
| Magazine Writing | Summer 2015 |

**ADMINISTRATIVE EXPERIENCE**

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| Assistant Director, TCU’s Center for Digital Expression | 2018-2019 |
| Graduate Assistant and GlobalEX Liaison, TCU’s New Media Writing Studio | 2017-2018 |

**WRITING CENTER EXPERIENCE**

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| Writing Consultant, Boston Architectural College | 2014-2015 |
| Literacy Tutor, Wheelock College | 2014-2015 |

**AWARDS, GRANTS, AND FELLOWSHIPS**

**National**

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| Gayle Morris Sweetland Digital Rhetoric Collaborative Graduate Fellow | 2018-Present |

**Texas Christian University**

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| Tate Prize in Composition Studies | 2019 |
| Outstanding Graduate Student—Rhetoric and Composition (Years 3-5) | 2019 |
| Outstanding Graduate Student—Rhetoric and Composition (Years 1-2) | 2018 |
| New Media and Digital Humanities Microgrant  | 2018 |
| Stipend to Attract Remarkable Students | 2016-2019 |
| Radford Fellowship | 2016-2017 |

**Emerson College**

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| Inclusive Excellent Faculty Fellow | 2015 |
| PLANS Grant | 2015 |
| Dean’s Fellowship | 2012-2013 |

**SERVICE AND COMMITTEE WORK**

**National**

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| Asian/Asian American Caucus for CCCC, Digital Media Coordinator | 2018-Present |

**Texas Christian University**

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| RSA TCU Chapter, Vice President | 2019-Present |
| Rhet/Comp Reading Group, Leader | 2019-Present |
| DEI Working Group: Policies and Procedures | Spring 2019 |
| Instructional Development Grant Committee | 2018-Present |
| Graduate Student Mentor | 2018-2019 |
| Radford Search Committee | Fall 2018 |
| Comparative Race and Ethnic Studies Graduate Certificate Committee | 2017-2018 |
| Vision in Action: Lead On Committee | 2017-2018 |
| Graduate Student Senate, Vice President of Student Engagement | 2017-2018 |
| Graduate Student Diversity Committee | 2016-2017 |

**Emerson College**

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| FYWP WR 101 Task Force | 2015-2016 |
| FYWP Mentor Groups, Group Leader | 2015-2016 |
| FYWP Showcase Committee, Co-Chair | 2014-2016 |
| Civic Engagement Affinity Group | 2014-2016 |
| emersonWRITES, Guest Instructor | Dec 2013 |

**CERTIFICATES AND WORKSHOPS**

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| Graduate Certificate in New Media Composing and Teaching | Expected 2019 |
| Digital Humanities Summer Institute, Digital Public Humanities | June 2017 |
| Boston Rhetoric and Writing Network Summer Institute | May 2014 and 2015 |

**PUBLISHING AND EDITORIAL EXPERIENCE**

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| Central Online Victorian Educator, Research Assistant*Best of the Independent Rhetoric and Composition Journals 2017*, Associate Editor |
| Perseus Books Group, International Subrights Intern | Summer 2013 |
| *Redivider*, Proofreader | 2012-2013 |
| Graduate Students for Publishing, Vice President | 2012-2013 |

**PROFESSIONAL ORGANIZATIONS**

College Composition and Communication

Rhetoric Society of America