

Whitney Lew James

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Updated July 2019

EDUCATION

Texas Christian University, Fort Worth, TX

PhD in Rhetoric and Composition (expected May 2021)

Recipient of the Radford Fellowship and Stipend to Attract Remarkable Students

Emerson College, Boston, MA

MA in Publishing and Writing (August 2014)

Recipient of the Dean's Fellowship

University of California, Santa Barbara, Santa Barbara, CA

BA in Comparative Literature, with Honors (March 2010)

PUBLICATIONS

Under Review

Hoermann-Elliott, Jackie, Sarah Ruffing Robbins, **Whitney Lew James**, and Meagan Gacke.

“Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University.” *Composition Forum*.

Print

Byrnes, Mary Kovalski, Steven Himmer, **Whitney Lew James**, and Molly McGillicuddy. *Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*.

Proprietary textbook at Emerson College. August 2015.

Digital

James, Whitney Lew, and Lauren Garskie. “A Watson Think-Practice on Digital Embodiment.”

Gayle Morris Sweetland Digital Rhetoric Collaborative, 3 Dec. 2018.

<http://www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/>.

James, Whitney Lew. “Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 19, Nov. 2018.

<http://www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/>.

“Land of Promise or Peril?” *Amon Carter Museum of American Art Blog*, Amon Carter Museum, 26 July 2017. <http://www.cartermuseum.org/interact/land-of-promise-or-peril>.

CONFERENCE PRESENTATIONS

- “Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study.” Conference on College Composition and Communication, Pittsburgh, PA, March 2019. Speaker.
- “Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies.” Panel Presentation. Watson Conference, Louisville, KY, October 2018. Co-Presenter with Kayla A. Sparks and Sara Kelm.
- “‘Unreliable Activists’: Reformulating Protest and Social Movement Theory for Disability Activism.” Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018. Speaker.
- “Multimodality and Community Literacy in First-Year Writing.” Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017. Speaker.
- “Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.” Panel Presentation. Conference on College Composition and Communication, Portland, OR, March 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.
- “Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Poster Presentation. Conference on College Composition and Communication, Houston, TX, April 2016. Speaker.
- “Moves Toward Metacognition Through Genre Theory in First-Year Writing.” Panel Presentation. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker with Peter Medeiros.
- “Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Roundtable. Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker.
- “Digital, Experiential Writing in Composition Courses.” Panel Presentation. University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.
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DIGITAL SCHOLARSHIP

Translanguaging TCU: Exploring a Translingual Approach to Language Difference in Composition. December 2017. <http://www.whitneylewjames.com/translanguaging-tcu/>.

Women's Disability Activism: A Timeline. December 2017.

<http://whitneylewjames.com/disability-activism/>.

TEACHING EXPERIENCE

College

Texas Christian University

ENGL 20803 Writing Argument: Implicit Arguments	Fall 2019
ENGL 10803 Writing as Inquiry	Fall 2017-Spring 2018

Emerson College

WR 121 Research Writing: Community Literacy (service course)	Spring 2016
WR 101 Writing Studies I	Fall 2015
WR 121 Research Writing: Politics of Language	Spring 2015
WR 121 Research Writing: The Magazine	Spring 2014
WR 101 Introduction to College Writing	Fall 2013 and 2014

Wheelock College

ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous	Spring 2016
ENGL 121 Critical Reading and Writing II: Food for Thought	Spring and Fall 2015
ENGL 120 Critical Reading and Writing I: Language Across Cultures	Fall 2014

Extended Education

TCU Extended Education

Building Your First Website or Blog	Spring 2019
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Summer Camps

TCU Summer Camps

Creative Writing: Movie Making	Summer 2017, 2018, and 2019
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Summer Discovery at Emerson College

Introduction to College Writing	Summer 2015
Magazine Writing	Summer 2015

ADMINISTRATIVE EXPERIENCE

Assistant Director, TCU's Center for Digital Expression	2018-2019
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Graduate Assistant and GlobalEX Liaison, TCU's New Media Writing Studio	2017-2018
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WRITING CENTER EXPERIENCE

Writing Consultant, Boston Architectural College	2014-2015
Literacy Tutor, Wheelock College	2014-2015

AWARDS, GRANTS, AND FELLOWSHIPS

National

Gayle Morris Sweetland Digital Rhetoric Collaborative Graduate Fellow	2018-Present
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Texas Christian University

Tate Prize in Composition Studies	2019
Outstanding Graduate Student—Rhetoric and Composition (Years 3-5)	2019
Outstanding Graduate Student—Rhetoric and Composition (Years 1-2)	2018
New Media and Digital Humanities Microgrant	2018
Stipend to Attract Remarkable Students	2016-2019
Radford Fellowship	2016-2017

Emerson College

Inclusive Excellent Faculty Fellow	2015
PLANS Grant	2015
Dean's Fellowship	2012-2013

SERVICE AND COMMITTEE WORK

National

Asian/Asian American Caucus for CCCC, Digital Media Coordinator	2018-Present
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Texas Christian University

RSA TCU Chapter, Vice President	2019-Present
Rhet/Comp Reading Group, Leader	2019-Present
DEI Working Group: Policies and Procedures	Spring 2019
Instructional Development Grant Committee	2018-Present

Graduate Student Mentor	2018-2019
Radford Search Committee	Fall 2018
Comparative Race and Ethnic Studies Graduate Certificate Committee	2017-2018
Vision in Action: Lead On Committee	2017-2018
Graduate Student Senate, Vice President of Student Engagement	2017-2018
Graduate Student Diversity Committee	2016-2017

Emerson College

FYWP WR 101 Task Force	2015-2016
FYWP Mentor Groups, Group Leader	2015-2016
FYWP Showcase Committee, Co-Chair	2014-2016
Civic Engagement Affinity Group	2014-2016
emersonWRITES, Guest Instructor	Dec 2013

CERTIFICATES AND WORKSHOPS

Graduate Certificate in New Media Composing and Teaching	Expected 2019
Digital Humanities Summer Institute, Digital Public Humanities	June 2017
Boston Rhetoric and Writing Network Summer Institute	May 2014 and 2015

PUBLISHING AND EDITORIAL EXPERIENCE

Central Online Victorian Educator, Research Assistant	
<i>Best of the Independent Rhetoric and Composition Journals 2017</i> , Associate Editor	
Perseus Books Group, International Subrights Intern	Summer 2013
<i>Redivider</i> , Proofreader	2012-2013
Graduate Students for Publishing, Vice President	2012-2013

PROFESSIONAL ORGANIZATIONS

College Composition and Communication
Rhetoric Society of America