

Whitney Lew James

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EDUCATION

Texas Christian University, Fort Worth, TX

PhD in Rhetoric and Composition (expected May 2021)

Emerson College, Boston, MA

MA in Publishing and Writing (August 2014)

University of California, Santa Barbara, Santa Barbara, CA

BA in Comparative Literature, with Honors (March 2010)

PUBLICATIONS

Journal Articles

Hoermann-Elliott, Jackie, Sarah Ruffing Robbins, **Whitney Lew James**, and Meagan Gacke.

“Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University.” *Composition Forum*, vol. 42, <http://compositionforum.com/issue/42/tcu.php>.

Book Chapters

James, Whitney Lew. “Translingual, Antiracist Writing Assessment at a PWI.” *Engaging Students in Writing Assessment: Opportunities for Antiracism, Equity, and Agency*. Edited by Kristin DeMint Bailey and Asao B. Inoue. [accepted]

James, Whitney Lew. “Getting Kicked Off Twitter: Lessons from a Critical Making Study of Social Media.” *Methods and Methodologies for Research in Digital Writing and Rhetoric*. Edited by Crystal VanKooten and Victor Del Hierro. [accepted]

Online Articles

James, Whitney Lew. “Becoming Digital Cultural Rhetoric: An Interview with Angela Haas.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*. [forthcoming]

James, Whitney Lew. “The Disability March as a Meta-Cyberprotest.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 2 December 2019, <http://www.digitalrhetoriccollaborative.org/2019/12/02/disability-march-as-meta-cyberprotest/>.

- James, Whitney Lew, and Angela Glotfelter. "ATLAS.ti: Desktop and Cloud-based Coding Software." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 26 April 2019, <http://www.digitalrhetoriccollaborative.org/2019/04/26/atlas-ti-desktop-and-cloud-based-coding-software/>.
- James, Whitney Lew, and Lauren Garskie. "A Watson Think-Practice on Digital Embodiment." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 3 December 2018, <http://www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/>.
- James, Whitney Lew. "Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 19 November 2018, <http://www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/>.
- James, Whitney Lew. "Land of Promise or Peril?" *Amon Carter Museum of American Art Blog*, Amon Carter Museum, 26 July 2017, <http://www.cartermuseum.org/interact/land-of-promise-or-peril>.

Textbook

- Byrnes, Mary Kovalski, Steven Himmer, **Whitney Lew James**, and Molly McGillicuddy. *Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*. Proprietary textbook at Emerson College. August 2015.

CONFERENCE PRESENTATIONS

- "Algorithmic Identification: Burkean Identification and the Rhetoricity of Predictive Algorithms." Conference of the Rhetoric Society of America, Portland, OR, May 2020. [conference canceled due to COVID-19]
- "Making Echo Chambers Visible: Bots, Recommendation Algorithms, and Homophily on Twitter." Conference on College Composition and Communication, Milwaukee, WI, March 2020. Digital Praxis Poster. [conference canceled due to COVID-19]
- "Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study." Conference on College Composition and Communication, Pittsburgh, PA, March 2019.
- "Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies." Watson Conference, Louisville, KY, October 2018. Speaker with Kayla A. Sparks and Sara Kelm.
- "'Unreliable Activists': Reformulating Protest and Social Movement Theory for Disability Activism." Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018.
- "Multimodality and Community Literacy in First-Year Writing." Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017.
- "Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects." Conference on College Composition and Communication, Portland, OR, March 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

“Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Conference on College Composition and Communication, Houston, TX, April 2016. Poster Presentation.

“Moves Toward Metacognition Through Genre Theory in First-Year Writing.” Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Speaker with Peter Medeiros.

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Northeastern Modern Language Association Conference, Hartford, CT, March 2016. Roundtable.

“Digital, Experiential Writing in Composition Courses.” University of Connecticut Conference on the Teaching of Writing, Storrs, CT, March 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

DIGITAL SCHOLARSHIP

Translanguaging TCU: Exploring a Translingual Approach to Language Difference in Composition. December 2017, <http://www.whitneylewjames.com/translanguaging-tcu/>.

Women’s Disability Activism: A Timeline. December 2017, <http://whitneylewjames.com/disability-activism/>.

TEACHING EXPERIENCE

University/College

Texas Christian University

ENGL 20180 Writing as Inquiry: True Crime Case Studies	Fall 2020
ENGL 20803 Writing Argument: Implicit Arguments	Fall 2019
ENGL 10803 Writing as Inquiry	Fall 2017-Spring 2018

Emerson College

WR 121 Research Writing: Community Literacy (service course)	Spring 2016
WR 101 Writing Studies I	Fall 2015
WR 121 Research Writing: Politics of Language	Spring 2015
WR 121 Research Writing: The Magazine	Spring 2014
WR 101 Introduction to College Writing	Fall 2013 and 2014

Wheelock College [Boston University Wheelock College of Education & Human Development]

ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous	Spring 2016
ENGL 121 Critical Reading and Writing II: Food for Thought	Spring and Fall 2015
ENGL 120 Critical Reading and Writing I: Language Across Cultures	Fall 2014

Writing Center Consultant

Boston Architectural College
Writing Consultant

2014-2015

Wheelock College
Literacy Tutor

2014-2015

Extended Education

TCU Extended Education

Building Your First Website or Blog (Ages 11-75)

Spring 2019

Summer Camp

TCU Summer Camps

Creative Writing: Movie Making (grades 6-12)

Summer 2017, 2018, and 2019

Summer Discovery at Emerson College

Introduction to College Writing (international, grades 9-12)

Summer 2015

Magazine Writing (international, grades 9-12)

Summer 2015

ADMINISTRATIVE EXPERIENCE

Administrative Researcher, TCU English Department

2019-2010

Assist the Department Chair and Associate Chair on special projects

- Curated an Inclusive Pedagogy Library that serves as the first point of references for English department faculty
- Researched methods for equitably assigning and assessing faculty service loads and created an executive summary on the issue
- Compiled research on methods for supporting graduate students of color to aid in ongoing efforts to creating a more equitable and inclusive program
- Various projects assisting faculty, including organizing documents and emails for the Director of Undergraduate Studies and merging documents for the T&P Revisions Ad Hoc Committee

Assistant Director, TCU's Center for Digital Expression

2018-2019

Managed daily operations of the CDEx, including all programming, promotions and social media, and coordinating with affiliated groups, as well as conducting in-class tutorials

- Developed and organized all CDEx programming, including scholarship and pedagogy

roundtables and Just 3 Things tutorials

- Conducted in-class tutorials on podcasting, video production, digital portfolios, and presentation design for instructors in English, anthropology, communication, nursing and health sciences, history, dance, and business
- Created and circulated promotional materials for all events and services
- Curated social media content (Twitter and Facebook)
- Co-ran the Coding Club group, a humanities-focused coding group
- Coordinated with the Digital Humanities Interest Group

Graduate Assistant/GlobalEX Liaison, TCU's Center for Digital Expression

2017-2018

Assisted in daily operations of the CDEx and liaised with GlobalEX, a co-curricular, writing-intensive program for international and domestic TCU students

- Provided administrative and technological support for GlobalEX, including developing a website and program documents and assisting students with digital projects
- Assisted faculty, staff, and students with digital projects during walk-in hours
- Coordinated with Paschal High School for the Partners in Purple Talks, a TED Talk-style presentation competition, including presentation design workshops and final judging

SERVICE AND COMMITTEE WORK

National

Asian/Asian American Caucus for CCCC, Digital Media Coordinator

2018-2020

Texas Christian University

Composition Committee, DEI Representative

2019-2020

RSA TCU Chapter, Vice President

2019-2020

Rhet/Comp Reading Group, Leader

2019-2020

English Department DEI Working Group: Policies and Procedures

Spring 2019

Instructional Development Grant Committee

2018-Present

Graduate Student Mentor

2018-2019

Radford Search Committee

Fall 2018

Comparative Race and Ethnic Studies Graduate Certificate Committee

2017-2018

Vision in Action: Lead On Committee

2017-2018

Graduate Student Senate, Vice President of Student Engagement

2017-2018

English Department Graduate Student Diversity Committee

2016-2017

Emerson College

FYWP WR 101 Task Force

2015-2016

FYWP Mentor Groups, Group Leader

2015-2016

FYWP Showcase Committee, Co-Chair

2014-2016

Civic Engagement Affinity Group

2014-2016

INVITED TALKS

- “Contract Grading and Alternative Assessment Practices.” *Teaching Conversations for TCU’s Composition Program*, November 2019.
- “Publishing Your Final Projects.” *Winifred Bryan Horner Society*, October 2019.
- “Activist Digital Scholarship Roundtable.” *Digital Humanities Interest Group*, October 2019.
- “Socially Just Writing Assessment and Responses to Student Writing.” *Pre-Semester Workshop for TCU’s Composition Program*, August 2019.
- “Demystifying the Exams Process.” *Winifred Bryan Horner Society*, October 2018.
- “Creating Digital Portfolios.” *Graduate Introduction to Comparative Race and Ethnic Studies, CRES: 60003*, September 2018.
- “Assigning and Preparing Students for Multimodal Projects.” *Pre-Semester Workshop for TCU’s Composition Program*, August 2018.
- “Digital Scholarship Roundtable.” *Digital Humanities Interest Group*, April 2018.
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AWARDS, GRANTS, AND FELLOWSHIPS
National

Gayle Morris Sweetland Digital Rhetoric Collaborative Graduate Fellow	2018-2019
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Texas Christian University

Outstanding Graduate Student—Rhetoric and Composition (Years 3-5)	2020
Tate Prize in Composition Studies	2019
Outstanding Graduate Student—Rhetoric and Composition (Years 3-5)	2019
Outstanding Graduate Student—Rhetoric and Composition (Years 1-2)	2018
New Media and Digital Humanities Microgrant	2018
Stipend to Attract Remarkable Students	2016-2019
Radford Fellowship	2016-2017

Emerson College

Inclusive Excellence Faculty Fellow	2015
PLANS Grant	2015
Dean’s Fellowship	2012-2013

PUBLISHING AND EDITORIAL EXPERIENCE

<i>Seeing with Eyes Closed: The Prose Poems of Harry Crosby</i> , Researcher	2019
Central Online Victorian Educator, Research Assistant	2019
<i>Best of the Independent Rhetoric and Composition Journals 2017</i> , Associate Editor	2017

Perseus Books Group, International Subrights Intern	2013
<i>Redivider</i> , Proofreader	2012-2013
Graduate Students for Publishing, Vice President	2012-2013

PROFESSIONAL DEVELOPMENT

Digital Humanities Summer Institute, Digital Public Humanities	June 2017
Boston Rhetoric and Writing Network Summer Institute	May 2014 and 2015

PROFESSIONAL ORGANIZATIONS

College Composition and Communication
Rhetoric Society of America