

Whitney Lew James

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Updated July 2021

EDUCATION

PhD in Rhetoric and Composition

Texas Christian University, Fort Worth, TX

MA in Publishing and Writing

Emerson College, Boston, MA

BA in Comparative Literature with Honors

University of California, Santa Barbara, Santa Barbara, CA

APPOINTMENTS

Assistant Teaching Professor, University of Notre Dame (2021-Present)

Graduate Instructor, Texas Christian University (2016-2021)

Writing Instructor of Record, Emerson College (2014-2016)

Writing Instructor of Record, Wheelock College (2014-2016)

Graduate Instructor, Emerson College (2013-2014)

PUBLICATIONS

Journal Articles

“Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University.” *Composition Forum*, vol. 42, 2019, compositionforum.com/issue/42/tcu.php. Co-author with Jackie Hoermann-Elliott, Sarah Ruffing Robbins, and Meagan Gacke.

Book Chapters

“Risk and Reward: Cyberprotest, Curation Algorithms, and Data Surveillance.” *Artificial Intelligence and the Humanities*. Edited by Sid Dobrin. [invited contributor, book proposal under review at Parlor Press]

“Studying Unknown Unknowns: Lessons from Critical Making on Twitter.” *Methods and Methodologies for Research in Digital Writing and Rhetoric*. Edited by Crystal VanKooten and Victor Del Hierro, WAC Clearinghouse. [forthcoming]

Online Articles

- “The Disability March as a Meta-Cyberprotest.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 2 Dec. 2019, www.digitalrhetoriccollaborative.org/2019/12/02/disability-march-as-meta-cyberprotest/.
- “ATLAS.ti: Desktop and Cloud-based Coding Software.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 26 Apr. 2019, www.digitalrhetoriccollaborative.org/2019/04/26/atlas-ti-desktop-and-cloud-based-coding-software/. Co-author with Angela Glotfelter.
- “A Watson Think-Practice on Digital Embodiment.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 3 Dec. 2018, www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/. Co-author with Lauren Garskie.
- “Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures.” *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 19 Nov. 2018, www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/.

Textbook

Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities. Emerson College, 2015. Proprietary textbook co-author with Mary Kovaleski Byrnes, Steven Himmer, and Molly McGillicuddy.

In Preparation

“Kenneth Burke and the Eugenicists: ‘Metabiology’ and ‘Efficiency’ as Anti-Eugenic.” *KB Journal*.

CONFERENCE PRESENTATIONS

- “Algorithmic Identification: Burkean Identification and the Rhetoricity of Predictive Algorithms.” Conference of the Rhetoric Society of America, Portland, OR, May 2020. [conference canceled due to COVID-19]
- “Making Echo Chambers Visible: Bots, Recommendation Algorithms, and Homophily on Twitter.” Conference on College Composition and Communication, Milwaukee, WI, Mar. 2020. Digital Praxis Poster. [conference canceled due to COVID-19]
- “Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study.” Conference on College Composition and Communication, Pittsburgh, PA, Mar. 2019.
- “Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies.” Watson Conference, Louisville, KY, Oct. 2018. Speaker with Kayla A. Sparks and Sara Kelm.
- “‘Unreliable Activists’: Reformulating Protest and Social Movement Theory for Disability Activism.” Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018.
- “Multimodality and Community Literacy in First-Year Writing.” Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017.

- “Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.”
Conference on College Composition and Communication, Portland, OR, Mar. 2017. Speaker
with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.
- “Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Conference on
College Composition and Communication, Houston, TX, Apr. 2016. Poster Presentation.
- “Moves Toward Metacognition through Genre Theory in First-Year Writing.” Northeastern Modern
Language Association Conference, Hartford, CT, Mar. 2016. Speaker with Peter Medeiros.
- “Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Northeastern Modern
Language Association Conference, Hartford, CT, Mar. 2016. Roundtable.
- “Digital, Experiential Writing in Composition Courses.” University of Connecticut Conference on the
Teaching of Writing, Storrs, CT, Mar. 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt,
and Stephen Shane.
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DIGITAL SCHOLARSHIP

- Translanguaging TCU: Exploring a Translingual Approach to Language Difference in Composition.*
Dec. 2017, www.whitneylewames.com/translanguaging-tcu/.
- Women’s Disability Activism: A Timeline.* Dec. 2017, www.whitneylewames.com/disability-activism/.
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COURSES TAUGHT

University of Notre Dame

WR 13300: Multimedia Writing and Rhetoric Fall 2021

Texas Christian University

ENGL 20803 Writing Argument: Implicit Arguments Fall 2019
ENGL 10803 Writing as Inquiry: True Crime Case Studies Fall 2020, Spring 2021
ENGL 10803 Writing as Inquiry Fall 2017, Spring 2018
ENGL 20213 Global Women’s Literature, Teaching Assistant Spring 2019
Building Your First Website or Blog (ages 11-75), Extended Education Spring 2019
Creative Writing: Movie Making (grades 6-12), Summer Camp Summer 2017-2019

Emerson College

WR 121 Research Writing: Community Literacy Spring 2016
WR 121 Research Writing: Politics of Language Spring 2015
WR 121 Research Writing: The Magazine Spring 2014
WR 101 Writing Studies I Fall 2015
WR 101 Introduction to College Writing Fall 2013 and 2014

Introduction to Writing (international, grades 9-12), Summer Camp Summer 2015
Magazine Writing (international, grades 9-12), Summer Camp Summer 2015

Wheelock College

ENGL 121 Critical Reading and Writing II: Food for Thought Spring and Fall 2015
ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous Spring 2016
ENGL 120 Critical Reading and Writing I: Language Across Cultures Fall 2014

ADMINISTRATIVE EXPERIENCE

Administrative Researcher, TCU English Department 2019-2010

- Curated an Inclusive Pedagogy Library that serves as the first point of reference for English department faculty
- Researched methods for equitably assigning and assessing faculty service loads and created an executive summary on the issue
- Compiled research on methods for supporting graduate students of color
- Completed various projects assisting faculty, including providing a workshop on Outlook management, organizing documents and emails for the Director of Undergraduate Studies, and merging policy documents for the Tenure & Promotion Revisions Ad Hoc Committee

Assistant Director, TCU Center for Digital Expression 2018-2019

- Developed and organized all CDEx programming, including scholarship panels, pedagogy roundtables, and “Just 3 Things” basic skills tutorials
- Conducted in-class tutorials on podcasting, video production, digital portfolios, and presentation design for instructors in English, anthropology, communication, nursing and health sciences, history, dance, and business
- Created and circulated promotional materials for all events and services
- Curated social media content on Twitter and Facebook
- Co-organized the Coding Club group, a humanities-focused coding group
- Coordinated events and activities with the Digital Humanities Interest Group

Graduate Assistant/GlobalEX Liaison, TCU Center for Digital Expression 2017-2018

- Provided administrative and technological support for GlobalEX, a co-curricular, writing-intensive program for international and domestic TCU students, including developing a website and program documents and assisting students with digital projects
- Assisted in daily operations of the CDEx and helped faculty, staff, and students with digital projects during walk-in hours
- Coordinated with Paschal High School for the Partners in Purple Talks, a TED Talk-style presentation competition, including presentation design workshops and final judging

SERVICE AND COMMITTEE WORK
National

Digital Media Coordinator, Asian/Asian American Caucus for CCCC 2018-2020

Texas Christian University

Instructional Development Grant Committee 2018-2021

Mentor, TCU Composition Program 2020-2021

DEI Representative, Composition Committee 2019-2020

Vice President, TCU Chapter, Rhetoric Society of America 2019-2020

Leader, Rhet/Comp Reading Group 2019-2020

English Department DEI Working Group: Policies and Procedures Spring 2019

Graduate Student Mentor 2018-2019

Search Committee for Lillian Radford Chair in Rhetoric Fall 2018

Comparative Race and Ethnic Studies Graduate Certificate Committee 2017-2018

Vision in Action: Lead On Committee 2017-2018

Vice President of Student Engagement, Graduate Student Senate 2017-2018

English Department Graduate Student Diversity Committee 2016-2017

Emerson College

First Year Writing Program WR 101 Revisions Task Force 2015-2016

Group Leader, First Year Writing Program Mentor Groups 2015-2016

Co-Chair, Showcase of Student Work Committee 2014-2016

Civic Engagement Affinity Group 2014-2016

Guest Instructor, emersonWRITES Dec 2013

AWARDS, GRANTS, AND FELLOWSHIPS
National

Graduate Fellow, Gayle Morris Sweetland Digital Rhetoric Collaborative 2018-2019

Texas Christian University

Outstanding Dissertation Award—Texas Christian University 2021

Outstanding Dissertation Award—AddRan College of Liberal Arts 2021

Outstanding Graduate Student—Rhetoric and Composition (Years 3-5) 2020

Tate Prize in Composition Studies 2019

Outstanding Graduate Student—Rhetoric and Composition (Years 3-5) 2019

Outstanding Graduate Student—Rhetoric and Composition (Years 1-2) 2018

New Media and Digital Humanities Microgrant 2018

Stipend to Attract Remarkable Students Award 2016-2019

Radford Fellowship 2016-2017

Emerson College

Inclusive Excellence Faculty Fellow	2015
PLANS (Pedagogy, Lifelong learning, Academic Success, and the Needs of Students) for Information Literacy Grant	2015
Dean's Fellowship	2012-2013

INVITED TALKS

- "Contract Grading and Alternative Assessment Practices." Teaching Conversations for TCU Composition Program, Nov. 2019.
 - "Publishing Your Final Projects." Winifred Bryan Horner Society, Oct. 2019.
 - "Activist Digital Scholarship Roundtable." Digital Humanities Interest Group, Oct. 2019.
 - "Socially Just Writing Assessment and Responses to Student Writing." Pre-Semester Workshop for TCU Composition Program, Aug. 2019.
 - "Demystifying the Exams Process." Winifred Bryan Horner Society, Oct. 2018.
 - "Creating Digital Portfolios." Graduate Introduction to Comparative Race and Ethnic Studies, CRES: 60003, Sept. 2018.
 - "Assigning and Preparing Students for Multimodal Projects." Pre-Semester Workshop for TCU Composition Program, Aug. 2018.
 - "Digital Scholarship Roundtable." Digital Humanities Interest Group, Apr. 2018.
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PROFESSIONAL DEVELOPMENT

Digital Public Humanities, Digital Humanities Summer Institute	June 2017
Boston Rhetoric and Writing Network Summer Institute	May 2014 and 2015

PROFESSIONAL ORGANIZATIONS

College Composition and Communication
Rhetoric Society of America