

# Whitney Lew James

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## EDUCATION

### PhD in Rhetoric and Composition

*Texas Christian University, Fort Worth, TX*

### MA in Publishing and Writing

*Emerson College, Boston, MA*

### BA in Comparative Literature with Honors

*University of California, Santa Barbara, Santa Barbara, CA*

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## APPOINTMENTS

Assistant Teaching Professor, University Writing Program, University of Notre Dame	2021-Pres
Affiliated Faculty, Initiative on Race and Resilience, University of Notre Dame	2021-Pres
Writing Instructor of Record, First-Year Writing Program, Emerson College	2014-2016
Writing Instructor of Record, Department of English, Wheelock College	2014-2016
Writing Consultant, Learning Resource Center, Boston Architectural College	2014-2015

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## PUBLICATIONS

### Journal Articles

"Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University." *Composition Forum*, vol. 42, 2019, [compositionforum.com/issue/42/tcu.php](http://compositionforum.com/issue/42/tcu.php). Co-author with Jackie Hoermann-Elliott, Sarah Ruffing Robbins, and Meagan Gacke.

### Book Chapters

"Dissertating as Activism: *Kairos*, Social Justice, and the Academy." *Getting to the Finish Line: New Directions for the Dissertation Process*. Edited by Kristina Reardon, Courtney Ferriter, and Gretchen Busl, Modern Language Association of America. [accepted]

"Risk versus Reward: TKTk." *Artificial Intelligence and the Humanities*. Edited by Sid Dobrin. [invited contributor, book proposal under review at Parlor Press]

"Studying Unknown Unknowns: Lessons from Critical Making on Twitter." *Methods and Methodologies for Research in Digital Writing and Rhetoric*. Edited by Crystal VanKooten and Victor Del Hierro, WAC Clearinghouse. [forthcoming]

### Online Articles

- "The Disability March as a Meta-Cyberprotest." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 2 Dec. 2019, [www.digitalrhetoriccollaborative.org/2019/12/02/disability-march-as-meta-cyberprotest/](http://www.digitalrhetoriccollaborative.org/2019/12/02/disability-march-as-meta-cyberprotest/).
- "ATLAS.ti: Desktop and Cloud-based Coding Software." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 26 Apr. 2019, [www.digitalrhetoriccollaborative.org/2019/04/26/atlas-ti-desktop-and-cloud-based-coding-software/](http://www.digitalrhetoriccollaborative.org/2019/04/26/atlas-ti-desktop-and-cloud-based-coding-software/). Co-author with Angela Glotfelter.
- "A Watson Think-Practice on Digital Embodiment." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 3 Dec. 2018, [www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/](http://www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/). Co-author with Lauren Garskie.
- "Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 19 Nov. 2018, [www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/](http://www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/).

### Textbook

*Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*. Emerson College, 2015. Proprietary textbook co-author with Mary Kovaleski Byrnes, Steven Himmer, and Molly McGillicuddy.

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### CONFERENCE PRESENTATIONS

- "New Challenges for (Digital) Activism: Content Curation Algorithms and Mass Digital Surveillance." Conference of the Rhetoric Society of America, Baltimore, MD, May 2022 [virtual]
- "Inclusivity, Accessibility, and the Dissertation: Imagining a More Diverse Future for Rhetoric and Composition Scholars." Conference on College Composition and Communication, Chicago, IL, Mar. 2022. Speaker with Danny Rodriguez and Kayla Sparks.
- "Algorithmic Identification: Burkean Identification and the Rhetoricity of Predictive Algorithms." Conference of the Rhetoric Society of America, Portland, OR, May 2020. [conference canceled due to COVID-19]
- "Making Echo Chambers Visible: Bots, Recommendation Algorithms, and Homophily on Twitter." Conference on College Composition and Communication, Milwaukee, WI, Mar. 2020. Digital Praxis Poster. [conference canceled due to COVID-19]
- "Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study." Conference on College Composition and Communication, Pittsburgh, PA, Mar. 2019.
- "Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies." Watson Conference, Louisville, KY, Oct. 2018. Speaker with Kayla A. Sparks and Sara Kelm.
- "'Unreliable Activists': Reformulating Protest and Social Movement Theory for Disability Activism." Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018.
- "Multimodality and Community Literacy in First-Year Writing." Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017.

“Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects.”

Conference on College Composition and Communication, Portland, OR, Mar. 2017. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

“Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study.” Conference on College Composition and Communication, Houston, TX, Apr. 2016. Poster Presentation.

“Moves Toward Metacognition through Genre Theory in First-Year Writing.” Northeastern Modern Language Association Conference, Hartford, CT, Mar. 2016. Speaker with Peter Medeiros.

“Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing.” Northeastern Modern Language Association Conference, Hartford, CT, Mar. 2016. Roundtable.

“Digital, Experiential Writing in Composition Courses.” University of Connecticut Conference on the Teaching of Writing, Storrs, CT, Mar. 2016. Speaker with Emily Avery-Miller, Elizabeth Parfitt, and Stephen Shane.

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## DIGITAL SCHOLARSHIP

*Translanguaging TCU: Exploring a Translingual Approach to Language Difference in Composition.*

Dec. 2017, [www.whitneylewames.com/translanguaging-tcu/](http://www.whitneylewames.com/translanguaging-tcu/).

*Women’s Disability Activism: A Timeline.* Dec. 2017, [www.whitneylewames.com/disability-activism/](http://www.whitneylewames.com/disability-activism/).

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## COURSES TAUGHT

### University of Notre Dame

WR 13300: Multimedia Writing and Rhetoric

### Texas Christian University

ENGL 20803 Writing Argument: Implicit Arguments

ENGL 10803 Writing as Inquiry: True Crime Case Studies

ENGL 10803 Writing as Inquiry

ENGL 20213 Global Women’s Literature, Teaching Assistant

Building Your First Website or Blog (ages 11-75), Extended Education

Creative Writing: Movie Making (grades 6-12), Summer Camp

### Emerson College

WR 121 Research Writing: Community Literacy

WR 121 Research Writing: Politics of Language

WR 121 Research Writing: The Magazine

WR 101 Writing Studies I

WR 101 Introduction to College Writing

Introduction to Writing (international, grades 9-12), Summer Camp

Magazine Writing (international, grades 9-12), Summer Camp

**Wheelock College**

ENGL 121 Critical Reading and Writing II: Food for Thought  
 ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous  
 ENGL 120 Critical Reading and Writing I: Language Across Cultures

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**ADMINISTRATIVE EXPERIENCE**

Administrative Researcher, TCU English Department	2019-2010
Assistant Director, TCU Center for Digital Expression	2018-2019
Graduate Assistant/GlobalEX Liaison, TCU Center for Digital Expression	2017-2018

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**SERVICE AND COMMITTEE WORK****National**

Associate Editor, <i>Best of the Journals in Rhetoric and Composition 2022</i>	2022
Digital Media Coordinator, Asian/Asian American Caucus for CCCC	2018-2020
Associate Editor, <i>Best of Independent Rhetoric &amp; Composition Journals 2017</i>	2017

**University of Notre Dame**

Mentor, College of Arts and Letters Mentorship Pilot Program	2021-Pres
Co-Leader, University Writing Program Dialogue Groups	2021-Pres

**Texas Christian University**

Instructional Development Grant Committee	2018-2021
Mentor, TCU Composition Program	2020-2021
DEI Representative, Composition Committee	2019-2020
Vice President, TCU Chapter, Rhetoric Society of America	2019-2020
Leader, Rhet/Comp Reading Group	2019-2020
English Department DEI Working Group: Policies and Procedures	Spring 2019
Graduate Student Mentor	2018-2019
Search Committee for Lillian Radford Chair in Rhetoric	Fall 2018
Comparative Race and Ethnic Studies Graduate Certificate Committee	2017-2018
Vision in Action: Lead On Committee	2017-2018
Vice President of Student Engagement, Graduate Student Senate	2017-2018
English Department Graduate Student Diversity Committee	2016-2017

**Emerson College**

First Year Writing Program WR 101 Revisions Task Force	2015-2016
Group Leader, First Year Writing Program Mentor Groups	2015-2016
Co-Chair, Showcase of Student Work Committee	2014-2016
Civic Engagement Affinity Group	2014-2016
Guest Instructor, emersonWRITES	Dec 2013

## AWARDS, GRANTS, AND FELLOWSHIPS

### National

Graduate Fellow, Gayle Morris Sweetland Digital Rhetoric Collaborative 2018-2019

### Texas Christian University

Outstanding Dissertation Award—Texas Christian University 2021  
Outstanding Dissertation Award—AddRan College of Liberal Arts 2021  
Outstanding Graduate Student—Rhetoric and Composition (Years 3-5) 2020  
Tate Prize in Composition Studies 2019  
Outstanding Graduate Student—Rhetoric and Composition (Years 3-5) 2019  
Outstanding Graduate Student—Rhetoric and Composition (Years 1-2) 2018  
New Media and Digital Humanities Microgrant 2018  
Stipend to Attract Remarkable Students Award 2016-2019  
Radford Fellowship 2016-2017

### Emerson College

Inclusive Excellence Faculty Fellow 2015  
PLANS for Information Literacy Grant 2015  
Dean's Fellowship 2012-2013

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## INVITED TALKS

"Contract Grading and Alternative Assessment Practices." Teaching Conversations for TCU Composition Program, Nov. 2019.  
"Publishing Your Final Projects." Winifred Bryan Horner Society, Oct. 2019.  
"Activist Digital Scholarship Roundtable." Digital Humanities Interest Group, Oct. 2019.  
"Socially Just Writing Assessment and Responses to Student Writing." Pre-Semester Workshop for TCU Composition Program, Aug. 2019.  
"Demystifying the Exams Process." Winifred Bryan Horner Society, Oct. 2018.  
"Creating Digital Portfolios." Graduate Introduction to Comparative Race and Ethnic Studies, CRES: 60003, Sept. 2018.  
"Assigning and Preparing Students for Multimodal Projects." Pre-Semester Workshop for TCU Composition Program, Aug. 2018.  
"Digital Scholarship Roundtable." Digital Humanities Interest Group, Apr. 2018.

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## PROFESSIONAL DEVELOPMENT

Digital Public Humanities, Digital Humanities Summer Institute June 2017  
Boston Rhetoric and Writing Network Summer Institute May 2014 and 2015

**PROFESSIONAL ORGANIZATIONS**

College Composition and Communication  
Rhetoric Society of America